

# NDP ELITE COMPETITION COMPANY



Season 6 Company Packet  
2024 - 2025



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## **NYE DANCE PRODUCTIONS COMPANY INFORMATION PACKET**

Welcome to Nye Dance Productions! We are delighted to have you interested in joining one of our NDP Company Programs and embark on an exciting journey of growth, creativity, and performance. This information packet is designed to provide dancers and their parents/guardians with a comprehensive understanding of the commitments and responsibilities involved in our program. Please read through this document carefully, and don't hesitate to reach out to the studio if you have any questions or concerns.

**Location:** 410 S Wheeling Street, Oregon, OH 43616

### **Contacts:**

- Amanda Nye: Owner/Artistic Director
- Tyler Nye: Owner/Office Manager
- Samantha Roth: Company Artistic Director

### **Contact Information:**

- Front Desk: 419-779-8879
- Email: [nyedanceproduction@gmail.com](mailto:nyedanceproduction@gmail.com)
- Website: [www.nyedanceproductions.com](http://www.nyedanceproductions.com)
- Company Band App: Available June 1st

### **Important Notes:**

- Dates and/or expenses listed in this handbook are estimates and subject to change. We recommend staying updated through our Company Band App or website for any updates or changes.
- Company Handbook: For detailed information about our Company Dance Program policies, procedures, and expectations, please refer to our Company Handbook.
- Studio Policies: Familiarize yourself with our studio policies regarding safety protocols, dress code, class etiquette, and more.

**Thank you for choosing Nye Dance Productions as your dance home. We are thrilled to have you as part of our dance family and look forward to a rewarding and memorable journey together!**





## COMPANY OVERVIEW

Nye Dance Productions offers three levels of company dance, Spotlight Crew Performance Company, Elite Competition Pre-Company and Elite Competition Full Company. Each level within the policy packet is designed to provide dancers with a high caliber of training and unique opportunities within the dance industry, ensuring that participants receive the support and resources needed to excel in their dance journey. Families can refer to this policy packet for detailed information on expectations, commitments, and benefits associated with each level offered by Nye Dance Productions.

### **SPOTLIGHT CREW PERFORMANCE COMPANY**

Nye Dance Productions' Spotlight Crew is a community performance team that spreads artistic joy by dancing at local events. Open to NDP dancers ages 4 & Up, it offers additional performance opportunities for those passionate about dance. Weekly rehearsals focus on refining technique and performance quality, alongside regular classes. Members contribute to community outreach and serve as role models for fellow dancers.

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### **NDP ELITE COMPETITION PRE-COMPANY**

The NDP Elite Competition Pre-Company offers aspiring dancers a unique opportunity to delve into the competitive dance industry on a smaller scale. This program is designed for dancers who are committed to both the training and education of competitive dance, while also having the flexibility to pursue other non-dance-related activities. By participating in the Pre-Company, dancers can gain valuable experience, develop their skills, and explore their passion for dance, all within a supportive and dynamic environment. Whether they aspire to pursue dance professionally or simply enjoy it as a hobby, the NDP Elite Competition Pre-Company provides a platform for growth, creativity, and achievement.

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### **NDP ELITE COMPETITION FULL COMPANY**

NDP Elite is a prestigious Competition Company where dancers train with industry professionals. Our program emphasizes hard work, teamwork, and personal growth, aiming for excellence in every performance. Dancers strive for scholarships and ongoing opportunities, making NDP Elite a commitment for both dancers and families. As part of our Competition Company, dancers train for future dance goals and represent our studio in local and national competitions, contributing to the wider dance community.



## OUR VALUES

At Nye Dance Productions, our Elite Competition Company is dedicated to empowering young dancers to strive for personal excellence in all their endeavors. We achieve this mission by fostering an environment that prioritizes holistic growth and development. Our policies are designed to support dancers in their journey towards success, both on and off the dance floor.

### **BALANCED COMMITMENTS**

We encourage dancers to strike a balance between their dance training and academic responsibilities, recognizing the importance of a well-rounded education.

### **PHYSICAL WELLNESS**

Participation in our program promotes a healthy lifestyle, instilling an appreciation for the value of a strong and nourished body.

### **CONFIDENCE BUILDING**

Dancers develop confidence through public speaking and presentations, skills that are invaluable in academic, professional, and personal settings.

### **PROFESSIONAL MENTORSHIP**

Our team of dedicated professionals is committed to the success of each dancer, providing guidance and support both inside and outside the classroom.

### **COMMUNITY AND BELONGING**

Dancers forge lasting friendships and become part of an extended family, fostering a sense of belonging and support within our community.

### **REWARDING EFFORT**

Through hard work and determination, dancers experience the tangible results of their dedication, building resilience and perseverance.

### **CULTIVATING APPRECIATION**

We aim to instill a lifelong love and appreciation for the performing arts, enriching the lives of our dancers beyond their time in our program.





## **PARENTAL INVOLVEMENT & SUPPORT**

At Nye Dance Productions, we firmly believe that the success of children in their dance education is greatly influenced by the support and involvement of their parents/guardians. As such, we expect parents to actively participate in their child's dance journey and uphold the following principles:

### **COMMITMENT TO THE PROCESS**

Your commitment to your child's dance education makes a significant difference in their progress and development. We encourage parents to actively engage in their child's dance education journey. Trust the process.

### **FOSTERING A POSITIVE ATMOSPHERE**

Nye Dance Productions relies on a positive atmosphere and educational experience for our faculty, students, and parents. Cooperation among all parents is expected, and showing respect for others contributes to a nurturing environment for our dancers.

### **MUTUAL RESPECT**

While parents and teachers may have different perspectives on a dancer's learning, they share a common goal: to ensure every dancer receives the best possible training. Mutual respect among our faculty and parents is crucial for providing dancers with optimal care and education.

### **COMMUNICATION**

If you have questions or concerns about your child's dance education, please contact the front desk to schedule an appointment with the Director, Amanda Nye. Avoid approaching teachers or directors between or during classes or making contact outside of studio hours.

### **EMOTIONAL SUPPORT**

Your emotional support is of equal, if not greater, importance than financial support. Encourage your child to strive for personal bests and be satisfied with their own accomplishments. Avoid making negative comparisons or speaking negatively about teachers, fellow teammates, or other parents in front of your child.

### **ENCOURAGING INDIVIDUAL GROWTH**

Dance is an individual art form, and dancers progress at their own pace. Encourage your child to focus on themselves, give their all, and be satisfied with their own achievements. Avoid negative comparisons and distractions that may hinder their progress.

### **UNDERSTANDING THE VALUE OF DANCE EDUCATION**

Dance education extends beyond technique and steps; it teaches discipline, commitment, teamwork, and the value of hard work. Our goal is to educate the minds, bodies, and souls of our dancers, providing them with skills for a successful life, regardless of their future involvement in dance.



## THE 3 "C" OF NYE DANCE PRODUCTIONS

At Nye Dance Productions, we uphold the values of Communication, Commitment, and Casting as foundational principles guiding our operations and interactions within Nye Dance Productions Company Programs. By upholding the principles of Communication, Commitment, and Casting, we strive to maintain a cohesive and supportive environment within NDP Company Programs, fostering growth and success for all participants.

### 1 COMMUNICATION

- We prioritize transparent and timely communication with our dancers and their families. Studio newsletters and BAND serve as essential channels for disseminating updates and important information.
- NDP Directors dedicate significant effort to keeping families informed and organized, offering opportunities for individual reviews to ensure understanding.

### 2 COMMITMENT

- Each dancer and parent/guardian is required to sign NDP Company Contract annually, signaling their commitment to our program's policies and expectations.
- The Contract outlines the time and financial commitments associated with participation in NDP Company Programs, emphasizing the seriousness of these obligations to choreographers and teammates.
- While we recognize the importance of balancing dance with other obligations, participation in NDP Company requires a significant level of dedication and prioritization.

### 3 CASTING

- Casting decisions are made thoughtfully by Director Amanda Nye and NDP Staff, considering each dancer's abilities, preferences, and the dynamics of the group.
- We emphasize the importance of selecting audition routines wisely, taking into account academic, extracurricular, and family commitments.
- Commitment to the team is a fundamental aspect of casting decisions, ensuring cohesion and success within the NDP Company Programs.



## **DANCER TECHNIQUE TRAINING & REHEARSAL ETIQUETTE**

Embody professionalism, dedication, and respect in every aspect of our dance journey. Here's what it takes to shine in class and rehearsal:

### **COMMITMENT TO TECHNIQUE**

Class is your laboratory for growth. Arrive ready to learn, free from distractions, and with a mindset focused on improvement.

### **ATTENDANCE IS KEY**

Timely presence at all classes, rehearsals, and performances is essential. Show respect for teamwork and dedication to your craft.

### **PARENTAL APPRECIATION**

In every step we take, let's remember the sacrifices our parents make for us to be part of this company. Their commitment fuels our dreams. Let's dance with gratitude and respect for their unwavering support.

### **RESPECT AND RESPONSIBILITY**

Show respect to teachers, peers, and the studio environment. Stay organized, maintain proper attire, and be accountable for your actions.

### **EMBRACE CORRECTIONS**

Every correction is an opportunity for growth. Listen attentively, thank your teachers, and apply feedback with diligence.

### **CLASS BEHAVIOR GUIDELINES:**

- Enter the studio with a positive mindset, leaving personal negativity behind.
- Arrive early, properly attired, and groomed for each session.
- Express gratitude to teachers and choreographers after every class.
- Represent the school with dignity and respect at all times.
- Understand that poor behavior may lead to dismissal from the team.



# GENERAL POLICIES & INFORMATION

- 1. Restricted Areas:** Please refrain from entering behind the front desk of the studio. This area is designated for staff use only.
- 2. Class Etiquette:** Respect the sanctity of class time. Avoid interrupting ongoing sessions.
- 3. Hydration Only:** Keep the studios clean by limiting consumption to water only. No food, drinks, or gum are allowed.
- 4. Distraction-Free Zone:** To maintain focus, electronic devices such as cell phones, watches, computers, or iPads are prohibited during class.
- 5. Communication Protocol:** All communications with teachers or the director must be routed through the studio. Personal contact via phone, email, text, or social media is not permitted.
- 6. Positive Environment:** Let's foster a supportive atmosphere in our lobby area. Avoid negative discussions or gossip about the studio, faculty, choreographers, or fellow dancers.
- 7. Respectful Conduct:** Show respect towards teachers and peers at all times. Inappropriate behavior may result in dismissal from the studio.
- 8. Upholding Integrity:** Refrain from speaking negatively about individuals associated with other studios.

## COMPANY POLICIES - ATTENDANCE

### Guidelines for Technique Classes Attendance:

- Attendance at all regularly scheduled classes, rehearsals, and performances is mandatory.
- Dancers absent from class may risk exclusion from missed choreography.
- Absences must be communicated via email or phone by a parent or guardian, not through text or friends.
- Continued absences, whether excused or not, disrupt team development and may result in dismissal.
- **Dancers may be required to make up missed technique classes. \*Any class over 3 absences will require class makeup.**
- Poor attendance may lead to dismissal from the company or suspension of a competition performances.

### Guidelines for Rehearsal Attendance:

- Rehearsals focus on perfecting performance, not learning new steps.
- Dancers refine timing, musicality, and projection under NDP Staff guidance.
- Valid reasons for missing rehearsal include sickness or family emergencies.
- Invalid reasons include personal preference or other engagements.
- Failure to communicate missed rehearsals may result in consequences:
  - **Missed Practice #1:** Provide a one page hand written explanation to each team and the Directors.
  - **Missed Practice #2:** Exclusion from the first competition/performance for all routines; no refund.
  - **Missed Practice #3:** Immediate removal from the company; drop fees apply.
- Contagious illness warrants staying home and notifying the studio.

## COMPANY POLICIES - INJURY

- 1. In-Class Participation:** Even if injured, students are expected to attend class in full studio dress code. They may still participate in certain class elements like stretch, strength, technique, or choreography.
- 2. Extended Absence Protocol:** If absent due to illness or injury for more than one week, or while in a cast, brace, or wrap, a doctor's note is required. Compliance with the injury protocol is necessary before returning to class, rehearsals, or competitions.
- 3. Recurring Injury Policy:** Recurring injuries leading to multiple absences may necessitate a leave of absence from the NDP Elite Company for the remainder of the season, prioritizing the dancer's health and the impact on the team.
- 4. Injury/Illness Protocol:**
  - Parents must provide a doctor's note to the NDP Front Desk, outlining the injury and expected recovery time.
  - Class tuition will be suspended during the injury and recovery period as assessed by the doctor.
  - Competition fees may be refunded based on individual competition rules.
  - A meeting with Director Amanda Nye is required to formulate a plan.

### Returning from Injury/Illness:

- Parents must deliver a doctor's note to the NDP Front Desk, releasing the dancer to return.
- Class tuition will be reinstated.
- Dancers must complete the same number of weeks missed due to injury in required classes and rehearsals before competing.

**Evaluation and Placement:** If a dancer takes the rest of the year off due to injury or other reasons, they must be reevaluated for class placement and NDP participation, possibly in a lower level. This protocol prioritizes the dancer's long-term health and well-being.

# COMPANY POLICIES - STUDIO DRESS CODE

## In the Studio:

- Find studio dress code details on BAND, StudioPro Portal, website, studio, and Dancer's Pointe.
- Proper dancewear and shoes are mandatory for all classes and rehearsals.
- Maintain well-groomed appearance, including classical dance hairstyle.
- Tights should be free of holes or runs.
- NDP Company Dancers receive one free pass for dress code violations.
- Violation consequences for NDP Company Dancers:
  - Sit out of class and schedule a makeup private lesson with the teacher.
  - Failure to schedule the makeup lesson forfeits competition participation.

## At the Competition/Performance:

- Unity is key; missing one piece of the uniform results in sitting with NDP staff during event.
- Maintain well-groomed appearance, including classical dance hairstyle.
- Cell phones must be concealed in pockets or put away while walking around at dance events.

# COMPANY POLICIES - FINANCIAL COMMITMENT

**We want to emphasize the significance of timely payments for your dancer's participation in our company. Dance is not a pay-as-you-can sport; rather, we operate as a business with financial responsibilities.**

Failure to make payments on time will impact your dancer's ability to continue participating in our company. We value your understanding and cooperation in meeting financial commitments to ensure the smooth operation of our studio.

At NDP Elite Competition Company, staying current with financial obligations is essential for participation:

- Tuition, registration fees, recital fees, and costume fees are due as per NDP's policies.
- All financial commitments are incorporated into a payment plan based on the number of group routines.
- A valid credit card must be on file for auto debit on the 1st of each month.
- Declined cards will be notified by the 2nd, with a deadline for payment by the 10th.
- Failure to make payment by the 10th incurs a studio late fee, and dancers may be asked to sit out classes.
- ***We understand financial challenges may arise; contact Tyler Nye immediately for confidential discussions on alternative arrangements.***

# COMPANY POLICIES - SPORTSMANSHIP & KINDNESS

At our studio, we uphold values of sportsmanship and kindness. We kindly request:

- Encourage positive behavior and support for all dancers.
- Refrain from negative comments or gossip.
- Model respectful communication with other parents, teachers, and staff.
- Celebrate each dancer's achievements, fostering a culture of inclusivity and support.

# SPOTLIGHT CREW PERFORMANCE COMPANY

Nye Dance Productions' Spotlight Crew is a community performance team that spreads artistic joy by dancing at local events. Open to NDP dancers ages 4 & Up, it offers additional performance opportunities for those passionate about dance. Weekly rehearsals focus on refining technique and performance quality, alongside regular classes. Members contribute to community outreach and serve as role models for fellow dancers.

## SUMMER COMMITMENT

NDP Company Boot Camp

When: June 10th - 14th

\*Makeup required for valid excuse.

Time: \$145/\$205 \*Cost depends on age and level.

Camp Due: June 1st

## SEASON 6 CLASS COMMITMENT SEPTEMBER 2024 - MAY 2025

Jazz Technique Class - 1 Hr. (Monday OR Wednesday)

Spotlight Crew Rehearsal - 1 Hr. (Tuesday)

Weekly Hours: 2 Hrs.

Required Days of the Week: 2 Days

\*Recommend additional classes.

Spotlight Monthly Fee: \$10

Class Monthly Tuition: \$95

**Monthly Tuition Minimum: \$105**

\*Please note that the listed above classes and tuition are minimum requirements, dancers are not limited too.

## EVENTS

- Open House Appearance & Performance - August
- Fall Fair Performance - September
- Candy Crawl Appearance - October
- Blade Holiday Parade Performance - November
- Oregon Tree Lighting Ceremony - December
- Harlem Globetrotters Performance - December
- Walleye Game Performance - January
- Spotlight Crew Showcase - February/March
- LADM Convention - April 25th-27th (Toledo, OH)

\*Please note that the listed events and dates are **estimates and outlines**, and are subject to change.

## FINANCIAL COMMITMENT

- \$145/\$205 - Summer NDP Company Boot Camp (Due: June)
- \$275 - Performance Uniform \*Returning dancers will not pay full amount. (Due: July)
- \$150 - Company Choreography Fee (Due: August)
- \$105 - Monthly Tuition \*Minimum tuition monthly tuition fee.
- \$60 - Company Artistic Photoshoot
- \$120 - Christmas Showcase Studio Fee \*All dancers pay this.
- \$250 (Ages 4-6)/\$325 (Ages 7 & Up) - LADM Convention Fee
- \$65-\$100 \*Estimate - Additional Recital Costume for Spotlight Crew Feature Dance
- \$40 - Recital Studio Fee, Includes: Finale Costume, Tights, etc. \*All dancers pay this.

\*Please note that rates are **estimates and outlines**, and are subject to change.

## SPOTLIGHT CREW MONTHLY FEE \*NEW\* THIS SEASON

There is a \$10 monthly fee for the Spotlight Crew Performance Company. It covers the expenses of dances at events throughout the season.

## HOW TO JOIN

- No audition required!
- **Fill out a Spotlight Crew Company interest form our website.**
- Website:  
[www.nyedanceproductions.com/company](http://www.nyedanceproductions.com/company)
- Dancers must **choose** between one company.
- **Attend Spotlight Crew Company Signing Day: Saturday June 1st 10:00am - 12:00pm.**
- There is \$50 Company Fee due June 1st, at signing. This fee is charged upfront but will be deducted from your final bill at the end of the season.
- If your dancer withdraws from the company after signing a sit-down meeting is required and the \$50 Company Fee paid at signing will be **non-refundable**.

## SPOTLIGHT COMPANY PERK!

**Company dancers can audition for our "company only" dance classes.** Auditions will be held on Saturday May 4th 1:00-4:00pm or by appointment on Thursday May 30th, please contact the studio.

# **SUMMER PAYMENTS**

## **SPOTLIGHT CREW - SEASON 6**

### **JUNE**

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BOOT CAMP (10TH - 14TH)	\$145/\$205
DEPOSIT	\$50

### **JULY 1**

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PERFORMANCE UNIFORM	\$275
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### **AUGUST**

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CHOREOGRAPHY	\$150
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# NDP ELITE COMPETITION PRE-COMPANY

The NDP Elite Competition Pre-Company offers aspiring dancers a unique opportunity to delve into the competitive dance industry on a smaller scale. This program is designed for dancers who are committed to both the training and education of competitive dance, while also having the flexibility to pursue other non-dance-related activities. By participating in the Pre-Company, dancers can gain valuable experience, develop their skills, and explore their passion for dance, all within a supportive and dynamic environment. Whether they aspire to pursue dance professionally or simply enjoy it as a hobby, the NDP Elite Competition Pre-Company provides a platform for growth, creativity, and achievement.

## SUMMER COMMITMENT

### NDP Company Boot Camp

When: June 10th - 14th

*\*Makeup required for valid excuse.*

Time: \$145/\$205 *\*Cost depends on age and level.*

Camp Due: June 1st

### Jason Bernard Tap Workshop

When: August

Time/Date: TBA

Cost: \$50 per Dancer

### Choreography Camp

When: August

Time/Date: TBA

Cost: \$125 per Group Dance *\*2 Group Minimum*

*\*Please see chart for in depth details.*

## SEASON 6 CLASS COMMITMENT SEPTEMBER 2024 - MAY 2025

Jazz Technique Class - 1 Hr. (Monday OR Wednesday)

Ballet Technique Class - 1 Hr. (Monday OR Wednesday)

Elite Rehearsal - 0.5 Hr. per Group Dance (Tuesday)

*\*2 Group Minimum*

Tap Technique Class - 1 Hr. (Thursday)

Weekly Hour Minimum: 4 Hours

Required Days of the Week: 3 Days

Monthly Tuition Minimum: \$155

*\*Please note that the listed above classes and tuition are minimum requirements, dancers are not limited too.*

## EVENTS

- 2 Dance Competitions (Toledo, OH/Detroit, MI)
- 1 Dance Convention - LADM April 25th-27th (Toledo, OH)
- 1 National Competition - Kalahari Resort July (Sandusky, OH)

*\*Please note that the listed events and dates are **estimates and outlines.***

## COMPANY INFORMATION

- Must be in a minimum of 2 group dances.
- Additional group opportunities available.
- Duo/Trio opportunities available.
- Solos not available in this level of company.

## FINANCIAL COMMITMENT

Please see chart on next page.

## AUDITION INFORMATION

- **Elite Competition Company Auditions Saturday May 4th 1:00-4:00pm**
- **Fill out an Elite Competition Company interest form our website.**
- Website:  
[www.nyedanceproductions.com/company](http://www.nyedanceproductions.com/company)
- Makeup auditions are available by appointment only on Thursday May 30th. Please contact the studio directly.
- Dancers must **choose** between one company.

## SIGNING INFORMATION

- Attend NDP Elite Competition Company Signing Day: Saturday June 1st 12:00 - 3:00pm.
- There is \$150 Company Fee due June 1st, at signing. This fee is charged upfront but will be deducted from your final bill at the end of the season.
- If your dancer withdraws from the company after signing a sit-down meeting is required and the \$150 Company Fee paid at signing will be **non-refundable.**

# NDP ELITE COMPETITION FULL COMPANY

NDP Elite is a prestigious Competition Company where dancers train with industry professionals. Our program emphasizes hard work, teamwork, and personal growth, aiming for excellence in every performance. Dancers strive for scholarships and ongoing opportunities, making NDP Elite a commitment for both dancers and families. As part of our Competition Company, dancers train for future dance goals and represent our studio in local and national competitions, contributing to the wider dance community.

## SUMMER COMMITMENT

### NDP Company Boot Camp

When: June 10th - 14th

*\*Makeup required for valid excuse.*

Time: TBA

Cost: Due: June 1st

### Jason Bernard Tap Workshop

When: August

Time/Date: TBA

Cost: \$50 per Dancer

### Choreography Camp

When: June/August

Time/Date: TBA

*\*Mr. Scott's Choreography Camp June 17th-19th*

Cost: Please see chart on next page.

## SEASON 6 CLASS COMMITMENT SEPTEMBER 2024 - MAY 2025

Please see chart on next page or scan QR code.

## EVENTS

- 3 Dance Competitions (Toledo, OH/Detroit, MI)
- 1 Dance Convention/Competition - LADM April 25th-27th (Toledo, OH)
- 1 National Competition - Kalahari Resort July (Sandusky, OH)
- 1 Optional Solo/Duo/Trio Competition

*\*Please note that the listed events and dates are estimates and outlines.*

## FINANCIAL COMMITMENT

Please see chart on next page or scan QR code.

## COMPANY INFORMATION

- Must be in a minimum of 2 group dances & 1 production dance.
- Additional group opportunities available.
  - Ballroom Optional Group - 1 Hr Additional Class/Includes Rehearsal.
- Production will be choreographed by a guest choreographer this season.
- Solo/Duo/Trio opportunities require additional technique classes during the week and a 4 group + 1 production minimum.

## AUDITION INFORMATION

- **Elite Competition Company Auditions Saturday May 4th 1:00-4:00pm**
- **Fill out an Elite Competition Company interest form our website.**
- Website: [www.nyedanceproductions.com/company](http://www.nyedanceproductions.com/company)
- Makeup auditions are available by appointment only on Thursday May 30th. Please contact the studio directly.
- Dancers must **choose** between one company.

## SIGNING INFORMATION

- Attend NDP Elite Competition Company Signing Day: Saturday June 1st 12:00 - 3:00pm.
- There is \$150 Company Fee due June 1st, at signing. This fee is charged upfront but will be deducted from your final bill at the end of the season.
- If your dancer withdrawals from the company after signing a sit-down meeting is required and the \$150 Company Fee paid at signing will be **non-refundable**.

**SEASON 6 CLASS COMMITMENT  
SEPTEMBER 2024 - MAY 2025**

**Mini (Ages 4-6) \*Age estimate, audition required.**

Jazz Class - 1 Hr. (Monday)  
Ballet Class - 1 Hr. (Monday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*2 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)

Technique Weekly Hour Minimum: 4 Hours  
Rehearsal Weekly Hour Minimum: 2 Hours  
**Total Hour Minimum: 6 Hours**

Required Days of the Week: 3  
Monthly Tuition Minimum: \$205  
\*Please note that the listed above classes and tuition  
are minimum requirements, dancers are not limited too.

**Mini (Ages 4-6) Solo/Duo/Trio Requirements**

Jazz Class - 1 Hr. (Monday)  
Ballet Class - 1 Hr. (Monday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*2 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)  
Turns/Tricks/Leaps - 1 Hr. (Saturday)

Technique Weekly Hour Minimum: 5 Hours  
Rehearsal Weekly Hour Minimum: 2 Hours  
**Total Hour Minimum: 7 Hours**

Required Days of the Week: 4  
Monthly Tuition Minimum: \$225  
Solo Monthly Tuition: \$50  
Total Monthly Tuition: \$275

**Junior Prep/Junior (Ages 7-11)**

**\*Age estimate, audition required.**

Jazz Class - 1 Hr. (Monday OR Wednesday)  
Ballet Class - 1 Hr. (Monday OR Wednesday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*2 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)

Technique Weekly Hour Minimum: 4 Hours  
Rehearsal Weekly Hour Minimum: 2 Hours  
**Total Hour Minimum: 6 Hours**

Required Days of the Week: 3  
Monthly Tuition Minimum: \$205  
\*Please note that the listed above classes and tuition  
are minimum requirements, dancers are not limited too.

**Junior Prep/Junior (Ages 7-11)**

**Solo/Duo/Trio Requirements**

Jazz Class - 1 Hr. (Monday OR Wednesday)  
Ballet Class - 1 Hr. (Monday OR Wednesday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*4 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)  
Ballet Technique Class - 1 Hr. (Saturday)  
Turns/Tricks/Leaps Class - 1 Hr. (Saturday)

Technique Weekly Hour Minimum: 6 Hours  
Rehearsal Weekly Hour Minimum: 3 Hours  
**Total Hour Minimum: 9 Hours**

Required Days of the Week: 4  
Monthly Tuition Minimum: \$245  
Solo Monthly Tuition: \$50  
Total Monthly Tuition: \$295

**Teen/Senior (Ages 12 & Up)**

**\*Age estimate, audition required.**

Jazz Class - 1 Hr. (Monday OR Wednesday)  
Ballet Class - 1 Hr. (Monday OR Wednesday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*2 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)  
Ballet Technique Class - 1 Hr. (Saturday)  
Turns/Tricks/Leaps Class - 1 Hr. (Saturday)

Technique Weekly Hour Minimum: 6 Hours  
Rehearsal Weekly Hour Minimum: 2 Hours  
**Total Hour Minimum: 8 Hours**

Required Days of the Week: 4  
Monthly Tuition Minimum: \$235  
\*Please note that the listed above classes and tuition are  
minimum requirements, dancers are not limited too.

**Teen/Senior (Ages 12 & Up)**

**Solo/Duo/Trio Requirements**

Jazz Class - 1 Hr. (Monday OR Wednesday)  
Ballet Class - 1 Hr. (Monday OR Wednesday)  
Elite Rehearsal - 0.5 Hr. per Group Dance &  
1 Hr. Production  
\*4 Groups & 1 Production Minimum (Tuesday)  
Tap Class - 1 Hr. (Thursday)  
Convention Contemporary/Hip Hop - 1 Hr. (Thursday)  
Ballet Technique Class - 1 Hr. (Saturday)  
Turns/Tricks/Leaps Class - 1 Hr. (Saturday)

Technique Weekly Hour Minimum: 6 Hours  
Rehearsal Weekly Hour Minimum: 3 Hours  
**Total Hour Minimum: 9 Hours**

Required Days of the Week: 4  
Monthly Tuition Minimum: \$245  
Solo Monthly Tuition: \$50  
Total Monthly Tuition: \$295

# **SUMMER PAYMENTS**

## **NDP ELITE - SEASON 6**

### **JUNE**

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BOOT CAMP (10TH-14TH)	\$145/\$205
SIGNING FEE	\$150
GUEST CHOREOGRAPHER	\$350

### **JULY**

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WARM UP (NEW DANCERS)	\$300
WARM UP (RETURNING)	\$40

### **AUGUST**

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CHOREOGRAPHY	SEE PACKET
GUEST CHOREOGRAPHER	\$350

### **SEPTEMBER**

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COMPANY DEPOSIT	SEE PACKET
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<b>Nye Dance Productions Tuition Scale</b>	
<b>Weekly Hours</b>	<b>Monthly Tuition</b>
.5 hr	\$40.00
45 min	\$50.00
1 hr	\$60.00
1.5 hr	\$80.00
2 hr	\$95.00
2.5 hr	\$110.00
3 hr	\$125.00
3.5 hr	\$140.00
4 hr	\$155.00
4.25 hr	\$167.50
4.5 hr	\$170.00
4.75 hr	\$177.50
5 hr	\$185.00
5.25 hr	\$190.00
5.5 hr	\$195.00
5.75 hr	\$200.00
6 hr	\$205.00
6.25 hr	\$210.00
6.5 hr	\$215.00
6.75 hr	\$220.00
7 hr	\$225.00
7.25 hr	\$227.00
7.5 hr	\$230.00
7.75 hr	\$232.00
8 hr	\$235.00
8.25 hr	\$237.00
8.5 hr	\$240.00
8.75 hr	\$242.00
9 hr	\$245.00
9.25 hr	\$247.00
9.5	\$250.00
9.75	\$252.00
Unlimited	\$255.00
Drop In Rate	\$20.00

<b>Nye Dance Productions Private Rates</b>	
<b>Hours</b>	<b>Rate</b>
.5 hr	\$25.00
1 hr	\$45.00
Unlimited Dancer's .5 hr	\$15.00
Unlimited Dancer's 1 hr	\$25.00

<b>Nye Dance Productions Choreography Rates</b>	
<b>Solo</b> Includes: Three 1hr sessions and music cut.	<b>\$350</b> per dancer
<b>Duo</b> Includes: Three 1hr sessions and music cut.	<b>\$225</b> per dancer
<b>Trio</b> Includes: Three 1hr sessions and music cut.	<b>\$170</b> per dancer
<b>Groups</b> Includes: Six 1hr sessions and music cut.	<b>\$125</b> per dancer
<b>Guest Choreo - Group</b> Includes: Four to six 1hr sessions and music cut.	<b>\$350</b> per dancer
<b>Guest Choreo - Solo</b> Includes: Two to four 1hr sessions and music cut.	<b>\$800</b> per dancer
<b>Guest Choreo - Duo</b> Includes: Two to four 1hr sessions and music cut.	<b>\$475</b> per dancer
<b>Guest Choreo - Trio</b> Includes: Two to four 1hr sessions and music cut.	<b>\$320</b> per dancer