



Teacher Assistant Program Information

Dancer Information

Name: _____

Birthdate _____

Band Access _____ Yes _____ No

General Questions

**Please hand write answers.*

Classes planning to enroll in for Season 5 (2023-2024)? _____

What would you bring to the class? _____

Why do you want to be an Assistant Teacher? _____

What other activities are you involved with? Do you plan to be a part of a NDP Company?
Spotlight or Elite? _____

What age group do you prefer to work with? _____

Essay Topic : Teamwork Makes The Dream Work

Use the questions below to help you write a 1 page typed essay about how good teamwork effects everyone around you.

What is teamwork and what does it look like to you?


Why is teamwork important in dance?

How will you show good teamwork as a teaching assistant? (Give 2-3 examples.)

Submit your essay and this form to the front desk for audition and review by the NDP Staff.

DUE: Monday May 1st, 2023

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About

Nye Dance Productions Teacher Assistant Program is designed to educate our dancers on the classroom structure in a dance studio. This program is designed to give our dancers the tools and skills they need to become a dance teacher. T.A.P.S. will give dancers the opportunity to see behind the scenes on what it takes to produce a high quality dance class. Assistants will learn and train with the Nye Dance Productions staff and get the opportunity to tap into their own artistic creativity by working alongside our professional staff.

Training Day Retreat

Friday August 4th 9:00 am - 1:00 pm

Uniform

Chosen T.A.P.S. dancers will be required to purchase a company uniform at \$85.

Includes: a yellow leotard and two bottoms: leggings, shorts or a ballet skirt.

Dancers must wear proper shoes to assist. Any assistant without the proper shoes will not be able to assist class - this will count as a miss.

Class Training & Attendance

T.A.P.S. dancers must be training in the style they are assisting. For example, if a dancer wants to assist Ballet/Jazz they must be taking a Ballet Class and a Jazz Class.

Attendance in registered classes is first priority. T.A.P.S. dancers are role models to the other dancers in the studio. They must attend their scheduled classes and have excellence attendance.


Getting A Sub

It is the T.A.P.S. dancer is responsible for finding a sub. This includes when they are sick, have a scheduled event (even a studio scheduled event) or personal reason. If there is not a sub then \$5 will be subtracted from the T.A.P.S. dancers monthly scholarship.

Scholarship

The T.A.P.S. program will give a scholarship towards the dancer's tuition. \$20 a class will be given to be a teacher assistant.

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Your Role

- Be In Dress Code: Black Bottoms And Yellow Leotard. Hair Back And Wearing The Correct Shoes.
- Upon Arrival, Help With Shoes, Handing Bags, Etc.
- You Are An Extension Of The Teacher. Do Not Discipline, That's A Teacher's Job
- Dance Full Out With Correct Technique
- Talk To The Kids And Use Their Names - It's The Best Way To Get To Know Them
- Make A Personal Connection With Them
- Help Get Props Out And Pick Them Up
- Be A BODYGUARD At The Door When Children Are Being Dismissed
- Put The Mats Away At The End Of Class
- Start Cleaning Chore And Shut The Door At The End Of Class

Bathroom Procedure

- "We're Almost Done"
- If Directed, Take Dancer To The Bathroom, Put Out Stool/Seat And ALMOST Close The Door
- Sit On The Bench And LISTEN. DO NOT Enter The Bathroom Unless Necessary
- Walk Dancer Back To Class

Assistant Teacher Checklist

- Getting Them Into Class: 1st 10 Minutes Of Class
- Take Out And Put Away Props
- Help With Awards (Star Student, Stamps, Stickers.Etc.)
- Help With Bathroom Breaks
- Help With Across The Floor Flow
- Help With End Of Class Bag Check
- Assisting A Struggling Dancer
- Assisting With Incidents
- Put Room Back Together After Class (Mats, Props...Etc.)
- Ask Your Teacher How You Did